**IL 3016**

**LLC PhD Writing Seminar**

**CRN 30792**

**Fall 2019**

**Posvar 4318**

**Wednesdays, 12 pm – 1 pm**

**1 credit/HSU grading**

**Description:**

This course is a writing workshop designed to provide LLC PhD students beyond their first year of study with regular feedback on their academic writing, including research articles, grant proposals, and milestone documents.

**Instructor:**

Dr. Amanda Godley

agodley@pitt.edu

Office location: That’s a good question! Because of the School of Education renovation, I will probably be in my LRDC office (room 739) most days.

Office hours: By appointment, but I am flexible.

**Required Texts:**

None. I may distribute short readings about academic writing via email as topics come up in our discussions.

**Course Format:**

* Each week, two to three students will share a section of their written work for feedback. The written work can be a milestone, article, research practicum paper, dissertation, research proposal – any kind of academic writing.
* The goal of the class is to complete and submit your piece of writing by the end of the semester.
* Please bring a laptop.
* Feel free to bring your lunch or snacks (for yourself or for everyone ☺).

**Grading:**

This course is not a grade-focused course. The main goal of the course is for you to complete a major piece of writing by the end of the semester. An additional goal is to learn to give productive feedback to academic peers. To earn a grade of S, you will need to distribute your writing to your peers, on time, at least twice per semester. You will also need to read your peers’ work carefully, comment on it online before class, and be prepared to share feedback through discussion during class.

**Sign up to get feedback on your work at least once during the first 5 weeks of the semester (then I will fill in the rest). If you are sharing your work that week, please email your work to the group by Sunday at 6 pm so people have three days to read your piece and make comments.  Please give us any relevant context for the piece (its purpose, audience, deadlines, etc.) and 2-3 requests for feedback on particular aspects or parts of your piece.**

**August 28**

Introductions and goal setting

**September 4**

1. Corey

2. Olivia

**September 11**

1. Tom

2.Yue

**September 18**

1. Midori

2. Kristin

**September 25**

1. MiIsha

2.Sarah D.

3. Haya

**October 2**

1. Terrence

2.Sarah C.

**October 9**

1.

2.

3.

**October 16**

1.

2.

3.

**October 23**

1.

2.

3.

**October 30**

1.

2.

3.

**November 6**

1.

2.

3.

**November 13**

1.

2.

3.

**November 20**

1.

2.

3.

**November 27**

NO CLASS – Happy Thanksgiving!

**December 4**

1.

2.

3.

**December 11**

1.

2.

3.